

Programme Specification – Higher National Diploma in Fashion & Textiles

1. Awarding Institution/Body	Edexcel
2. Teaching Institution	Williams College
3. Recognition by Professional Body.	<i>N/A</i>
4. Final award and level of qualification	500/9248/0 Edexcel BTEC Level 5 HND Diploma in Fashion and Textiles (QCF).
5. Programme title (name on certificate)	Fashion and Textiles
6. UCAS code	
7. JACS code	
8. QAA subject benchmark statement(s) where relevant	
9. Date of initial validation	June 2009
10. Date of revision	

11. External and Internal reference points

The educational aims and outcomes of the programme have been written with reference to the following reference points.

11a) EXTERNAL

Edexcel's quality assurance system for all BTEC higher level programmes on the QCF at Levels 4–7 will ensure that centres have effective quality assurance processes to review programme delivery. It will also ensure that the outcomes of assessment are to national standards. Williams College has applied for Recognised Educational Oversight (REO) by QAA and all programmes fall under the QAA Academic Infrastructure (AI)

11b) INTERNAL

Williams College has internal procedures to assure the quality of provision to be offered to students and to enhance the quality in the light of experience following delivery, taking into account the input of external experts and students. The procedures are set out in the School's Quality Assurance Handbook.

12. Main educational aims of the programme

Edexcel BTEC Higher Nationals in Fashion and Textiles have been developed to focus on:

- providing education and training for a range of careers in fashion and textiles
- providing opportunities for fashion and textiles designers to achieve a nationally recognised Level 5 vocationally specific qualification
- providing opportunities for full-time learners to gain a nationally recognised vocationally specific qualification to enter employment in fashion and textiles or

progress to higher education vocational qualifications such as a full-time degree in fashion and textiles or related area

- developing the knowledge, understanding and skills of learners in the field of fashion and textiles
- providing opportunities for learners to focus on the development of higher-level skills in a fashion and textiles context

In addition, the generic aims of the Fashion & Textiles Department are to:

- provide opportunities for learners to develop a range of skills and techniques and attributes essential for successful performance in working life
- develop learners' ability to manage themselves
- develop learners' critical awareness and their ability to research and synthesise complex information
- develop learners' skills in communication and presentation
- develop learners' ability to handle information

13) Programme outcomes

The programme provides opportunities for you, the student, to achieve and demonstrate the following learning outcomes:

- synthesis of a range of concepts, knowledge and skills relating to fashion and textiles
- application of complex theories to practical realistic work situations in the fashion and textiles sectors
- independence of approach to study and the generation of fashion and textiles evidence
- ability to engage with complex and/or unpredictable situations in fashion and textiles contexts
- ability to take responsibility to manage and direct their own and others' activities
- insight and judgement in relation to the margins and consequences of error
- research and investigative skills
- responsiveness to change and ability to multi-task
- ability to innovate and work in a creative way.

13a) Knowledge and understanding of:

- Influences on art and design activities and outcomes through the interpretation and analysis of information
- Their specialist area and the career opportunities available
- The potential for personal development through the application of new approaches to visual communication
- The cultural contexts in which ideas are visually transmitted.
- How to promote themselves and their work professionally.
- The relationship between design research and development, pattern cutting and garment manufacturing processes

- Different systems of fabric manufacture and how these affect properties and characteristics
- The use of industrial equipment and the finished garment
- How to evaluate a capsule collection and use of manufacturing equipment and technologies
- The effects of cultural and global influences on contemporary fashion
- The role of fashion personnel within a contemporary context
- How to develop the design process through experimental ideas and applications
- The relationship between properties of fibres, fabrics and processing methods, garment construction and the need for economically efficient manufacturing costing

Cognitive skills, students should be able to:

- Synthesise and evaluate knowledge, understanding and skills to realise a final collection
- Communicate ideas and concepts by research and use of visual techniques
- Select visual communication techniques to realise creative intentions
- Place themselves and their work in the context of their selected discipline
- To formulate a project and implement it within agreed procedures and to specification

13c) Subject specific /Practical and professional skills – able to:

- Research and utilise data as reference for contemporary fashion trends
- Design and produce a collection to a self-initiated theme
- Apply creative and accurate pattern cutting skills to original designs
- Apply principles of form, shape, cut and proportion to a full-scale pattern
- Apply the processes of pattern grading
- Apply pattern construction and garment manufacturing processes to interpret garment designs
- Use technologies and associated equipment for pattern construction and garment production
- Select and use industrial standard equipment in the development of manufacturing skills
- Produce a professionally manufactured garment
- Exploit the properties of natural, manmade and sheet materials in their application to fashion and textiles products
- Apply testing methods to assess textile performance in textile and garment production

13b) Intellectual/ thinking skills – able to:

- Present own work to a professional standard and critically evaluate finished results
- Synthesise and critically evaluate experimentation in personal creative practice
- Apply market trends and contextual research to inform personal design solutions
- Extend and apply skills in fashion forecasting and analysis
- Undertake in-depth research and analysis, assess, interpret and evaluate information
- Produce a body of research based work and evaluate and present conclusions
- Evaluate own pattern cutting and grading skills applied to original designs

13d) Transferable/key skills – able to:

- Work in a self-disciplined and self-directed manner, showing both independence of mind and initiative
- Work with others in generating, developing and communicating ideas
- Plan and design a presentation and communicate ideas effectively
- Produce work which demonstrates the use of visual communication
- Exploit idea-generating techniques
- Develop and present a professional portfolio in an appropriate format
- Independently generate ideas to fulfil complex visual arts objectives
- Devise complex ideas to suit specific art and design applications
- Present research analysis to client groups

14) Teaching, learning and assessment

The teaching, learning and assessment strategies and methods used in the programme to enable learning outcomes to be achieved and demonstrated by you, the student

The purpose of assessment is to ensure that effective learning of the content of each unit has taken place. Evidence of this learning, or the application of the learning, is required for each unit

14a) Teaching and learning methods

1. Lecture and seminar, using Power Point Presentation and hand-outs. Encouraging group discussion and Q&A sessions
2. Practical demonstration and exercises. Compiling personal manuals and handbooks with practical examples, own notes and tutor hand-outs
3. Individual tutoring for personal design development and production
4. Encouraging self-directed study and research
5. Field trips to galleries, museums, trade fairs and fashion shows as an integrated part of the curriculum

14b) Assessment

1. Assessment methods include essays, case studies, presentations, group case studies, group presentation and crit; independent projects.
2. The teaching team is of the view that the use of a wide range of appropriate assessment methods provides alternative learning opportunities for many students with differing abilities to demonstrate their ability.
3. In various units students are required to demonstrate additional subject related skills including the ability to analyse, appreciate, apply, build, compare, comprehend, construct, contrast, criticise, document, demonstrate, design, devise, discuss, establish, evaluate, examine, explain, identify, judge, produce, recognise, restate, select, synthesise, understand and write.
4. Formative assessment takes place throughout each semester for each unit in the form of individual crits, group crits and personal tutorial.
5. Summative assessment takes place at the end of each semester for each unit with either group presentations and/or individual feedback.
6. Cognitive skills are developed through lectures, tutorials, group discussions and independent study.
7. Analysis and creativity and the ability to develop personal positions, views and arguments develops over the two years of study encouraged by the following units:

J/601/6374 Visual Communication in Art & Design

F/601/5403 Ideas Generation & Development in Art & Design

D/601/6378 Contextual and Cultural Referencing in Art & Design

T/601/6399 Design Exploration in Fashion

These are further expanded and explored in the following units:

T/601/6676 Cultural Understanding in Fashion

D/601/6381 Professional Practice in Art & Design

L/601/0995 Project Design, Implementation and Evaluation

T/601/5415 Ideas in Context

8. Students develop a range of investigative practices, skills and abilities through units:

R/601/6796 Fashion and Textiles Materials Understanding

R/601/6412 Techniques and Processes in Fashion

M/601/6420 Pattern Drafting in Fashion

H/601/6415 Production Techniques in Fashion

These are further developed through the following units:

L/601/6425 Pattern Construction in Fashion

F/601/6423 Research and Development for Fashion Design

R/601/6426 Garment Manufacture

9. The ability to research, utilise data and design and produce a collection to a self-initiated theme is assessed by the Final Collection which brings together all skills acquired in previous units and is delivered via these units:

F/601/6423 Research and Development for Fashion Design

L/601/6425 Pattern Construction in Fashion

R/601/6426 Garment Manufacture

15. Current Programme Map

HND Fashion and Textiles Course Map

Course Leader: **Chris Hill**

To achieve your award you must pass all the units at each level.

Code and Title	Credit Points	Study Period
J/601/6374 Visual Communication in Art & Design	15	SEM1
F/601/5403 Ideas Generation & Development in Art & Design	15	SEM1
R/601/6796 Fashion and Textiles Materials Understanding	15	SEM1
R/601/6412 Techniques and Processes in Fashion	15	SEM1
D/601/6378 Contextual and Cultural Referencing in Art and Design	15	SEM2
M/601/6420 Pattern Drafting in Fashion	15	SEM2
T/601/6399 Design Exploration in Fashion	15	SEM3
H/601/6415 Production Techniques in Fashion	15	SEM3

Code and Title	Credit Points	Study Period
T/601/6676 Cultural Understanding in Fashion	15	SEM1
D/601/6381 Professional Practice in Art & Design	15	SEM2
L/601/0995 Project Design, Implementation and Evaluation	20	SEM2
T/601/5415 Ideas in Context	15	SEM3
L/601/6425 Pattern Construction in Fashion	15	SEM3
F/601/6423 Research and Development for Fashion Design	15	SEM4
F/601/6728 Fashion Collection Realisation	15	SEM4
R/601/6426 Garment Manufacture	15	SEM4

16. Programme Overview

Edexcel BTEC Higher Nationals in Fashion and Textiles are designed to relate to the National Occupational Standards (NOS) at Level 5 developed by Skillset Sector Skills Councils in the areas of Textiles and Material Design, which in turn form the basis of National Vocational Qualifications (NVQs).

The programme is offered in the following modes of study: Full-time.

Students will take the first two semesters with a break of one semester followed by the third and fourth semester concurrently.

The language of study is English.

16a) Structure, key features and units

The Edexcel BTEC Level 5 HND in Fashion and Textiles is a qualification with a minimum of 240 credits, of which 80 are mandatory core and the programme must contain a minimum of 125 credits at Level 5.

Mandatory core units (total 80 credits)

Unit1 Visual Communication in Art & Design (15 credits)

Unit 2 Ideas Generation and Development in Art & Design (15 credits)

Unit 3 Contextual and Cultural Referencing in Art & Design (15 credits)

Unit 4 Professional Practice in Art & Design (15 credits)

Unit 5 Project Design, Implementation and Evaluation (20 credits)

Specialist units Group A (minimum 60 credits)

Unit 45 Design Exploration in Fashion (15 credits)

Unit 47 Techniques and Processes in Fashion (15 credits)

Unit 48 Production Techniques in Fashion (15 credits)

Unit 49 Pattern Drafting in Fashion (15 credits)

Unit 50 Research and Development for Fashion Design (15 credits)

Unit 51 Pattern Construction in Fashion (15 credits)

Unit 52 Garment Manufacture (15 credits)

Unit 58 Cultural Understanding in Fashion (15 credits)

Unit 60 Fashion and Textile Material Understanding (15 credits)

Unit 61 Realising a Fashion Collection (15 credits)

Specialist units Group B (no minimum credits)

Unit 8 Ideas in Context (15 credits)

The Units presented in each semester are as follows:

Semester 1

- Unit 1 Visual Communication in Art & Design **Core**
- Unit 2 Ideas generation and development in Art & Design **Core**
- Unit 60 Fashion and Textile Material Understanding
- Unit 58 Cultural Understanding in Fashion
- Unit 47 Techniques and Processes in Fashion + 1 supporting W/Shop

Semester 2

- Unit 3 Contextual and Cultural Referencing in Art & Design **Core**
- Unit 4 Professional Practice in Art & Design **Core**
- Unit 5 Project Design implementation and evaluation **Core**
- Unit 49 Pattern Drafting in Fashion
- + Workshop - supporting Unit 49
- + Workshop – supporting Unit 3

Semester 3

- Unit 8 Ideas in Context
- Unit 45 Design Exploration in Fashion
- Unit 48 Production Techniques in Fashion
- Unit 51 Pattern Construction in Fashion
- + Workshop supporting Unit 48
- + Workshop supporting Unit 51

Semester 4

- Unit 50 Research and Development for Fashion Design
- Unit 61 Realising a Fashion Collection
- Unit 52 Garment Manufacture
- + 3 supporting Workshops

Benefits

- Unique mix of design and 3D realisation, with particular emphasis on the context of creative practice and processes as well as support and technical/practical skills related to the discipline
- Units build up skill base and ability throughout the programme
- Subject specialist lecturing team, with current industry links or practice

Career paths

- Designed to prepare students for a wide range of junior roles within the fashion industry
- Students will be particularly suited to a design, pattern cutting or sample/garment manufacturing role.

Are there any placements for this course?

Work placements are not an integral part of the curriculum. However, the semester break after the completion of two semesters does allow for students to embark upon a one or two month internship should they wish.

Are there opportunities for fieldwork?

Fieldwork is an integral part of the curriculum and students are also encouraged and directed towards pertinent exhibitions and trade fairs. Shop reports and analysis are also an integral part of the course and “competitive shopping” is also encouraged as self directed study.

16b) Credit and award requirements

Learners must achieve a minimum of 240 credits to be awarded an Edexcel BTEC Level 5 HND.

The assessment of Edexcel BTEC Higher National qualifications is criterion-referenced and centres are required to assess learners' evidence against published learning outcomes and assessment criteria.

All units are individually graded as 'pass', 'merit' or 'distinction'. To achieve a pass grade for the unit learners must meet the assessment criteria set out in the specifications. This gives transparency to the assessment process and provides for the establishment of national standards for each qualification.

The units in Edexcel BTEC Higher National qualifications all have a standard format which is designed to provide guidance on the requirements of the qualification for learners, assessors and those responsible for monitoring national standards.

17. Additional information

Edexcel Handbook, Programme Specifications and updates can be found at:

<http://www.edexcel.com/quals/highernationals10/fashion-textiles/Pages/default.aspx>

